

Bloques combinados

G -2121

variante

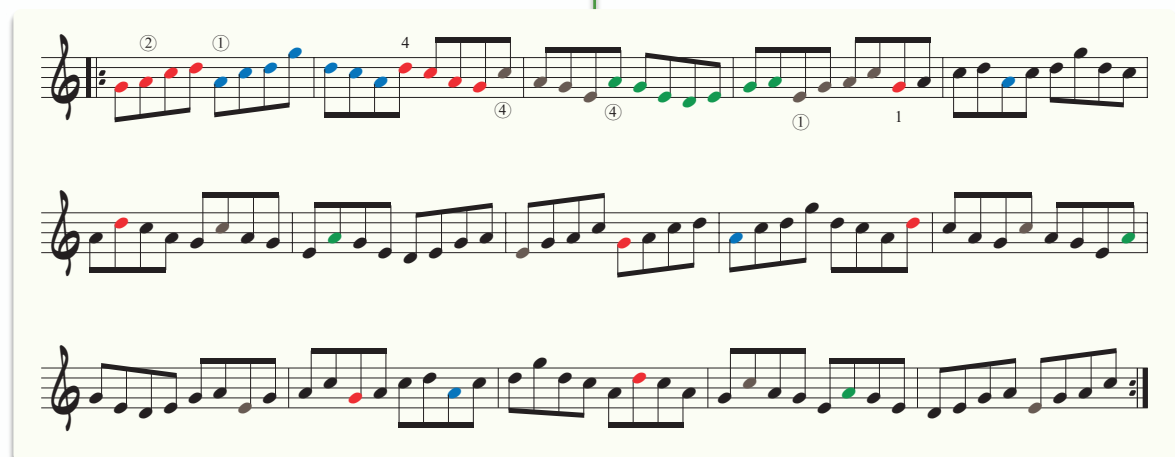
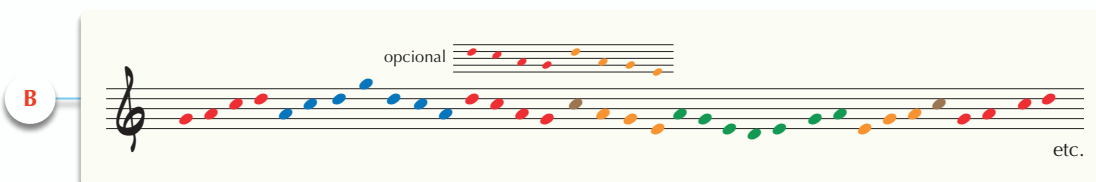
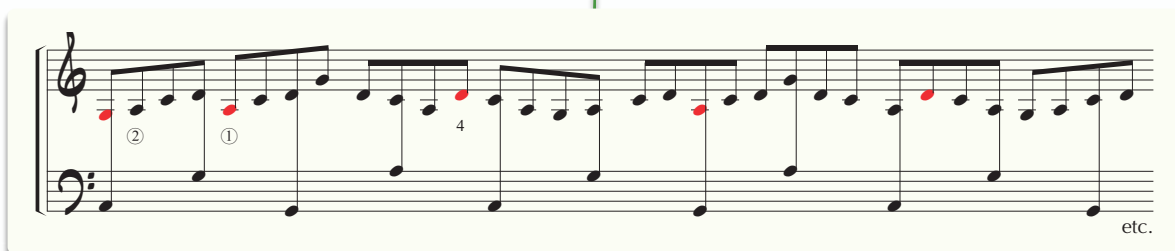
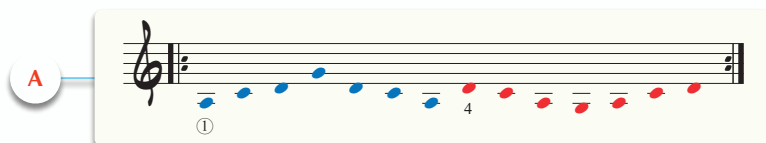
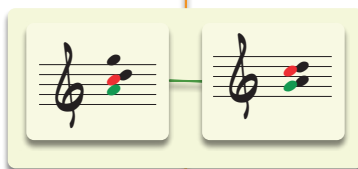
aplicación rítmica (acompañamiento):

etc.

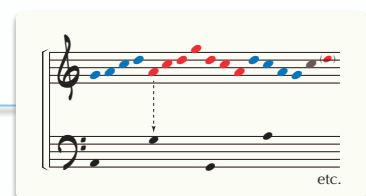
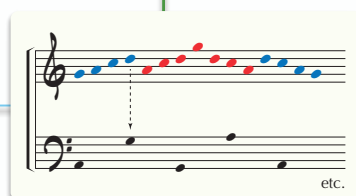
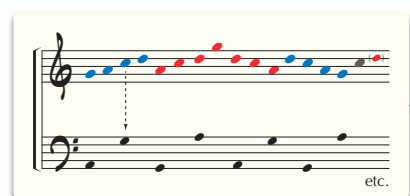
etc.

7/7/2017

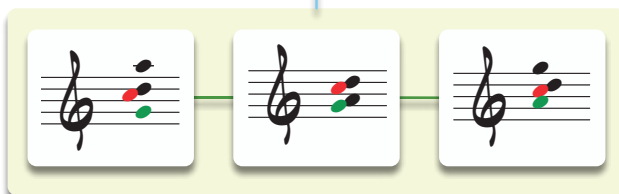
Ejemplos de pares de bloques combinados

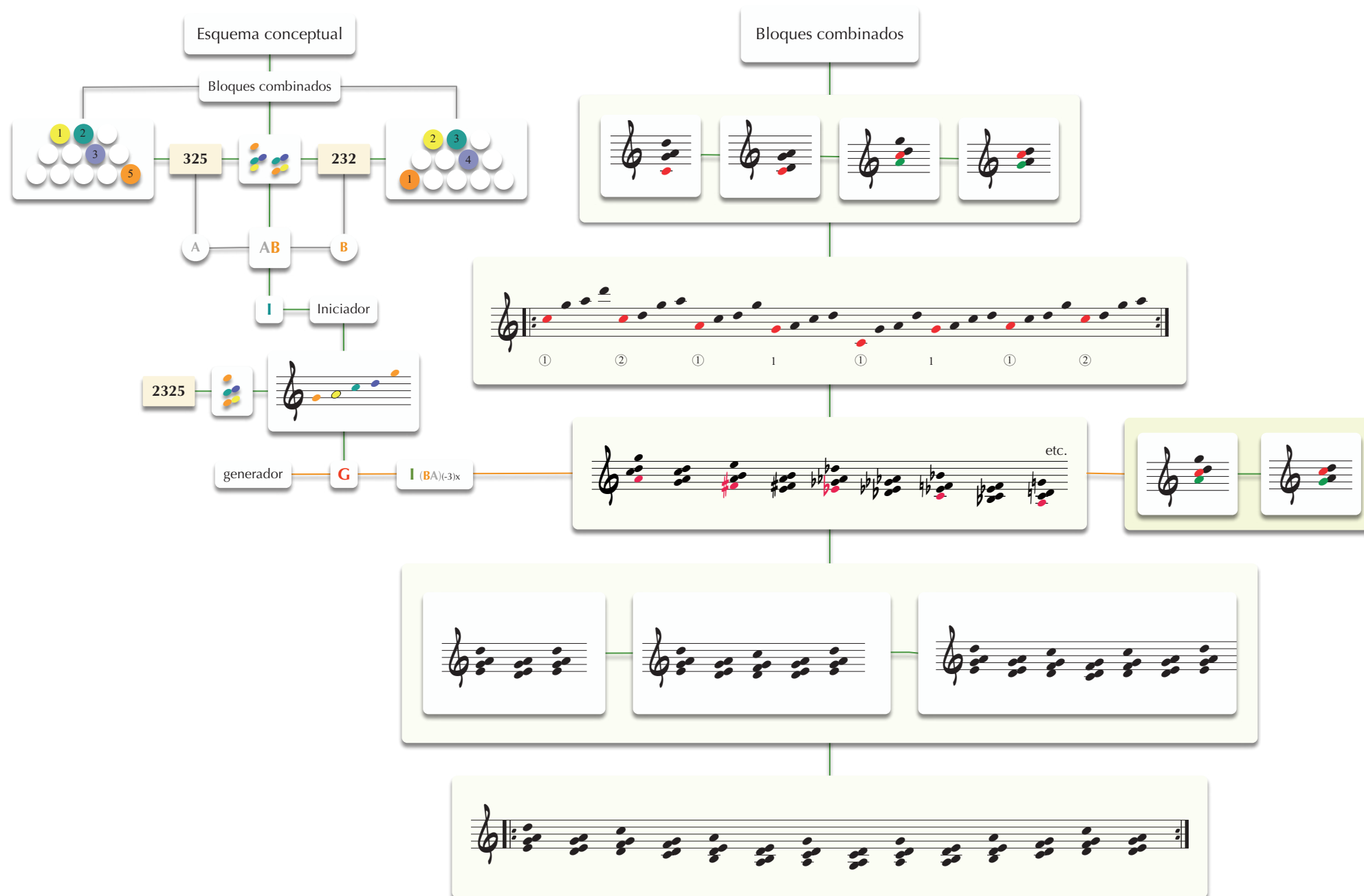


variantes rítmicas



Tres bloques combinados





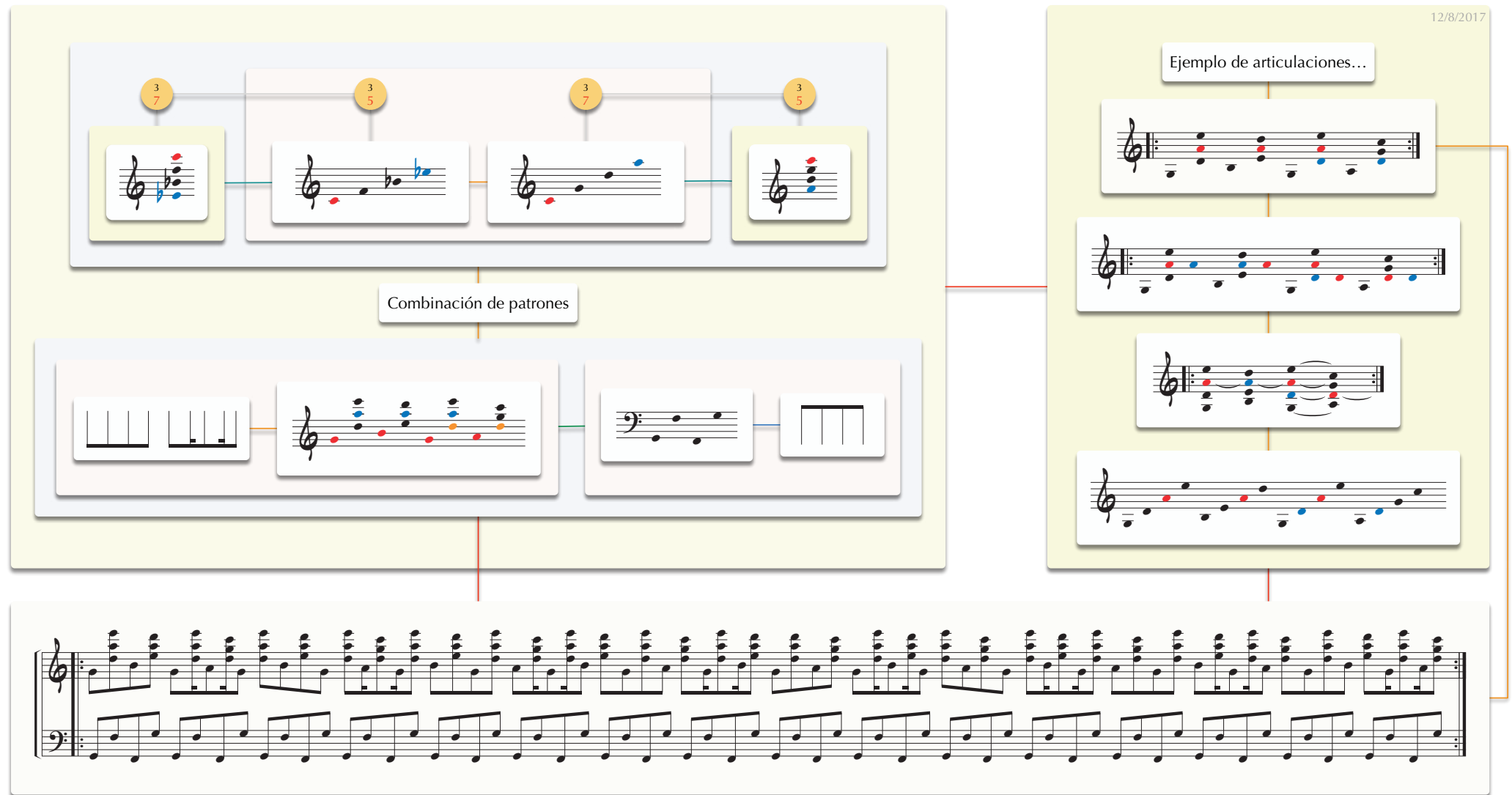
## Ficha Improvisación: trabajos con patrones simétricos: 777/555...

6

Bloques armónicos (777/555): posiciones, disposiciones, extensiones, etc.

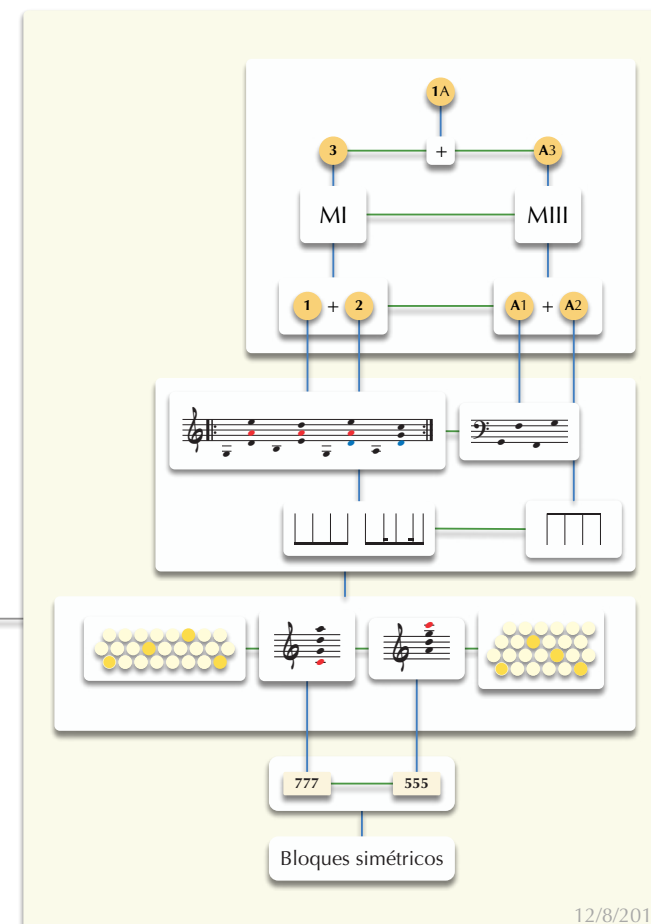
The image displays six staves of musical notation, each featuring a treble clef. The notation is composed of colored dots (red, orange, green, blue) placed on the lines and spaces of the staves, representing specific pitches. Some dots are grouped together, indicating chords or harmonic blocks. The notation is organized into six staves, each showing a different arrangement of these harmonic blocks. The first staff shows a sequence of blocks, some with multiple dots. The second staff shows blocks with different dispositions. The third staff shows blocks with various extensions. The fourth staff shows blocks with different positions. The fifth staff shows blocks with different dispositions. The sixth staff shows blocks with various extensions. The notation is a visual representation of the 777/555 harmonic patterns, showing how they can be applied in different ways.

Esquema conceptual: niveles de procesamiento...



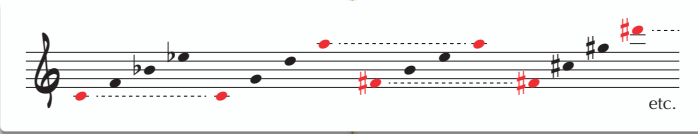
1 A1 1A : Niveles de agrupamiento (estructuras de elementos anidados...)

Esquema conceptual: niveles de procesamiento...

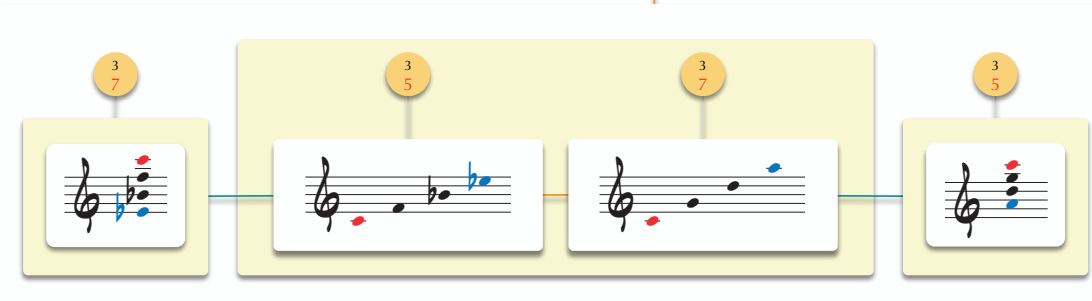






	←				→			
<b>Módulo</b>	3	3	3	3	3			
	5	7	5	7	5			
<b>Hilera</b>	I <sup>a</sup>	I <sup>a</sup>	I <sup>a</sup>	I <sup>a</sup>	I <sup>a</sup>			
<b>Nota</b>	C3	C3	F♯3	F♯3	C4			
<b>Dedo</b>	1	1	1	1	1 etc.			



Enlaces de patrones a partir de nota común...

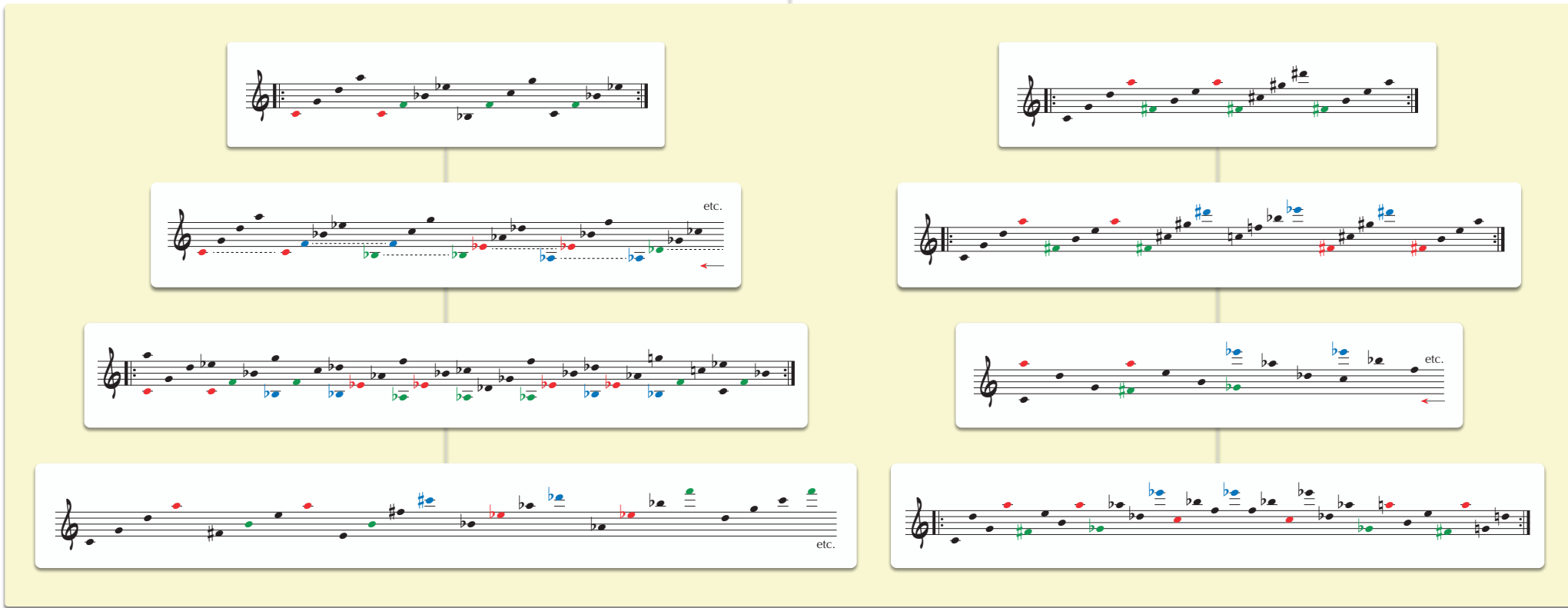
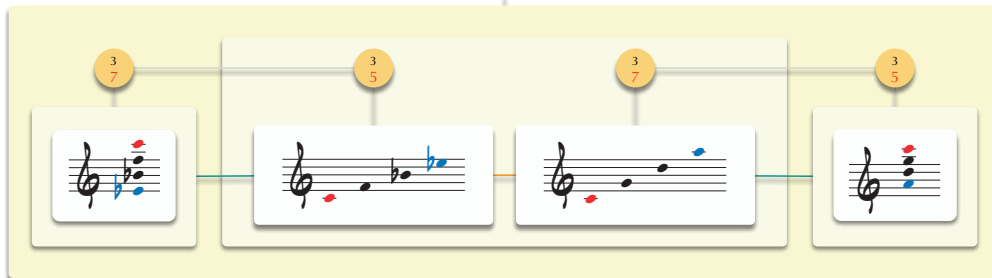



<b>Módulo</b>	3	3	3	3	3	3	3	3
	7	5	7	5	7	5	7	5
<b>Hilera</b>	II <sup>a</sup>	II <sup>a</sup>	II <sup>a</sup>	I <sup>a</sup>	II <sup>a</sup>	III <sup>a</sup>	II <sup>a</sup>	II <sup>a</sup>
<b>Nota</b>	G2	G2	G2	A3	G2	B3	G2	C#3



	←						→					
<b>Módulo</b>	3	3	3	3	3	3	3					
	7	5	7	5	7	5	7					
<b>Hilera</b>	I <sup>a</sup>	I <sup>a</sup>	II <sup>a</sup>	II <sup>a</sup>	III <sup>a</sup>	III <sup>a</sup>	I <sup>a</sup>					
<b>Nota</b>	C3	C3	Bb3	Bb3	A3	A3	Gb3					
<b>Dedo</b>	1	1	1	1	1	1	1 etc.					

Ejemplos de aplicación: pares de bloques arpegiados a partir de nota común...



The diagram illustrates four musical examples of symmetric patterns. Each example consists of a musical staff with notes and accidentals, a keyboard diagram showing the pattern of notes, and a small circle with the numbers 3, 7, or 5. The patterns are connected by lines, indicating a sequence or relationship between them.

Ejemplos

The first example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes.

The second example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes.

The third example shows a musical staff with a sequence of notes and chords. The notes are connected by lines, indicating a sequence or relationship between them. The chords are represented by groups of notes.